SAYINGS THAT HELP TO DRIVE AWAY DULL NEW THINGS AND OLD PRESENTED IN THE CARE.

A Light Luncheon.



Young Mr. Sissy (indulging in a light lunch son)—Ah, waiter, you may bring me a Schweizer cheese sandwich, with no butter, please, and a trifle of mustard; and, waiter, let the cheese be fresh and thin! Waiter (deferentially)—Yes, sir; would you like the holes cut out of it?

A Matter of Taste.

(From Life.)
Miss Penelope Peachblow-I am sorry you were quite so jolly, as it is considered bad form now for girls to drink much champagne.

Miss Dolly Flicker—It may be bad form, but

> Modern Improvements. [From Life.]

Nervous Citizen-Hi, there, move on! We don't want any of your music here. Organ Grinder-Alla right, signor, droppa nickel here and see me go.

Better than Nothing.

[From L(fs.]]
Minister (to hotel clerk)—Do you have special rates for ministers of the gospel? Clark—Yes we have. We make no money reduction, but we give their names as "Prominent Arrivals" to the reporters.

A Clear Solution. [From To-Day.]

Bister-Why do they call some balls fancy balls, Gussie? Brother-Hay? Oh! Yaas, Well, y'see, my deah, they cawl 'em fawncy bawls becawse a fellaw can tawk to any stwange gal he fancies. Bister—Oh! for shame, Brother—Yaas! Oh, yaas! Pwecisely.

A Puzzle Solved.

[From Life.] Paperwate-What I cawn't understand about it s that Bylker should come and pay me back that five dollaws he bowowed fwom me without my awsking faw it. Lambrequin—Perhaps he wanted to borrow

Paperwate—By jove! He made it twenty!

The New Bacon Cipher.

[From the Epoch.]
Mr. Porcine—Say, M'randy, who's this Ignatius Donnelly I hear s'much about?" Miranda-He's a Shakespear ian scholar, paw. He's going to lecture here next week on Bacon.
Mr. Porcine—He can't give us Chicagoans any
points on bacon. M'randy, he cyan't do it!

A Hopeless Case.

[From To-Day.]
Prof. Roarer-I regret to say, Mrs. Carboy, that your daughter will never make a success as an elecutionist. Mrs. Carboy-Indeed! Why, Professor, I am

An Investigating Mind.

[From the Philadelphia Record.]
Mrs. Hayseed (at a big city hotel)—They is awfully attentive at this tavern, ain't they ? Mr. Hayseed-Yes, siree: they're bound to give us the worth of our money, I guess. Them errand boys has been in a dozen times in the last half hour to see if we wanted anything.
What are you working at there, Marier?
Mrs. Hayseed—I've been tryin' for the last half hour ter see what this 'ere button in the wall is for.

Drifting Towards the Gonts.



Stranger (to clerk of fashionable uptown notel)—Can you tell me in what part of the city the American Colony is located ? Clerk (dubionaly)_Well_er_if there is such a colony, sir, I think you will find it somewhere in Harlem. (To Boy)—Here, Front, show this gentleman to a Second Avenue Elevated station!

A FEW MIRTHFUL ECHOES. NEXT WEEK'S PLAY BILLS.

THEATRES OF TWO CITIES.

Opening of the New Union Square with "A Woman's Stratagem"-Farewell of Co-quelin-More Chances to See "The County Fair" and "A Gold Mine"and Barrett at Breeklyn's Amphion Academy.

The principal event of the coming week in the theatrical world will be the opening of the new Union Square Theatre which occurs on Wednesday evening. The pluck and idomitable courage of Mr. J. M. Hill has raised him high in the esteem of the profession and his return to metropolitan management will be extremely welcome. Speaking of the new Union Square Theatre, Mr. Hill said, pithily, "I know it is a thing of beauty. I hope it will be to the public a joy forever." Miss Helen Barry will be the star, and the play will be "A Woman's Stratagem," in which Miss Barry has been seen through the country. The cast will include, besides Miss Barry as the Countess d'Autreval, Frank Mordaunt as Baron de Moutrichaux. Charies Gienny as Gustav d'Agrion, J. N. Colville as Henri de Flaveneul, Miss Wolstan as Leoni, and Victor Harmond as the brizadier.

Coquein will play his farewell engagement at the Star Theatre next week, and he will undoubtedly crowd the big house with the many admirers he has found in this country. Mondsy night he will appear in "Le Mariage de Figaro:" Treesday, "Le Juif Polonais," Wednesday, "Les Surprises du Vivorce:" Thursday, "Le Voyage de M. Perrichon:" Friday in "Jean Dacier," and with Mrs. Booth in "The Silent System," in English: at the Saturday revening in "Le Gendre de M. Poirier. There will also be a Wednesday matinee.

A Midnight Bell "will begin the fourth Week of its run at the Bilou Monday night. Mr. Hoyt's latest effort has made a great hit. On several occasions recently the Bilion has not been large enough to hold all the people who wished to be present. Thomas Q. Seabrooke, Eugene Canfield, Miss Isabelle Coe and Miss Maude Adams divide the honors of the performance between them pretty evenly.

Nat Goodwin's performance in "A Gold Mine" at the Fifth Avenue Theatre has met with great success. He has been complimented "all round" on his impersonation of Silas K. Woolcott, from Grass Valley, Cal. Mr. Goodwin is very pleased, and his success has determined him to favor comedy hereafter and leave burlesque and the so-called farce-comedies. "A Gold Mine" has grown steadily in popularity since its first performance. Next Thursday afternoon Mr. Goodwin will present the play at a matine and devote the proceeds to aid the building fund of the New York Press Club.

Du metropolitan management will be extremely welcome. Speaking of the new Union Square Theatre, Mr. Hill said, pithily, "I know it is a

said to have a particular aversion to long clothes.

"Conrad the Corsair" will be the attraction at the Grand Opera-House next week. This will be the first production of that burlesque since its long run at the Bijou. It will surely be seen to great advantage on the big stage of the Grand Opera-House. The scenery, contumes and effects are new and bright. The burlesque will have the same caste and chorus as did "Evangeline" last week at the Star.

"A Dark Secret" will be continued at Niblo's next week. Miss Edna Carey had a queer experience in the tank the other day. After the well known rescue she appeared to be very excited, and said she had seen a snake in the water. Everybody laughed, but Miss Carey insisted that she was right. One of the stage hands thought it was an eel. The water was drained, but nothing was found. Miss Carey, since this, has not enjoyed her dive. She lives in fear of cels.

"The Old Homestead" runs along so smoothly

hands thought it was an eel. The water was drained, but nothing was found. Miss Carey, since this, has not enjoyed her dive. She lives in fear of eels.

"The Old Homestead" runs along so smoothly at the Academy of Music that the work of handling the stage is not arduous. The stage hands have considerable time to themselves, and Messra. Glimore and Tompkins have fitted up a reading-room under the stage for the use of the employees of the house. Denman Thompson is going to contribute a little library.

"A Boy Hero; or, Held in Slavery," with Martin Hayden and Eugene Besserer in the leading characters, will be the attraction at H. H. Jacobs' Thalia Theatre next week. Incidental to the play a number of interesting specialties will be introduced. There will be a jubilee scene, with darkies and pickanninies, and a rainstorm, a real ship, real water and other realisms.

"Peck's Bad Boy," that incorrigible dramatic youngster, will assert himself at Jacobs's Third Avenue Theatre next week. The cast will be the same as that which presented the comedy here last season. There will be new music, songs and specialties, so that a briak and bright performance may be expected. The patrons of the Third Avenue know what to expect, and are never disappointed.

The much-talked-of Boston Howard Athensum Specialty Company will begin a four weeks' engagement at the Standard Theatre appointed. There are many bright features of the entertainment. Little Ida Heath, the clever transformation dancer, must not be forgotten. She makes seven complete changes of costume and does seven distinct styles of dancing during her short "turn" seah evening.

Von Suppe's comic opers. "Boccaccio, still prevails pleasantly at Palmer's Theatre, and will go on prevailing until April 1, when the first

production of Csibulka's opera. "The May Queen," is sannounced to take place. "Boccaccio" is beautifully sung. Miss Laura Moore and Miss Marion Manols, while Miss Annie Myers must not be forgotten, are extremely pleasing to see and near.

Nothing seems to disturb the success of "Captain Swift" at the Madison Square Theatre. It, has astonished everybody. There are few plays that such an admirable, evenly balanced company as that controlled by Manager A. M. Psilmer could not render successful. Mr. R. Haddon Chambers owes this company all the gratitude he can muster up. "Captain Swift" is beautifully played.

There will be a very entertaining programme at Tony Pastor's next week. John Kernell will be there, a host in himself; then there will be Sherman and Morrissey. Edwin French, the banjoist; Miss Lillie Western, the Inman Sisters. Volt and Hay, Guyer and Goodwin in a new act, Clark and Williams, Frof. Abt's Grecian mystery and Tony Fastor himself.

"A Night in Fekin" will be the principal attraction at Koster & Bial's concert hall nextweek, and will probably remain so for some time to come. Then there will be the Herhert Brothers, Fred W. Millis, Ellie Stewart, Marie Gilchrist, the Coulson Sisters, Harry La Rose, Stewart Dave, Lefton, the Dancing Spider, and the chorus in a new medley, Kalospintechromakrene."

"The County Fair" at Proctor's new Twentythird Street Theatre has at once jumped into that popularity which The Evening Wonld predicted for it. There Evening Wonld predicted for it. There is a sterned prompt. The race scene always meets with success. The management expect a year's run of "The County Fair."

Mrs. Potter will begin a week's engagement at the Theatre Comique, Harlem, and will undoubtedly do a large business. She will present her repertoire, but during the week she will add to it "Camille," in which she has never yet appeared here. Mrs. Potter will, of course, be the consumptive heroine; Mr. Kyrle Bellew, Armand Duval.

"Nadiy" is still the attraction at the Casino, and its second lease of li

with her charming appearance and week voice.

"The Marquise" will begin the second week of its run at the Lyceum Theatre Monday night. Mr. Frohman is satisfied with its success, and will add it to the company's repertoire when the organization starts on its travels. The admirable acting in "The Marquise" was spoken of last week in The Eventro World. The beautiful stage setting could teach many managers a lesson.

last week in The Eventso Worder. The beautiful stage setting could teach many managers a leason.

At Miner's People's Theatre Gillette's popular war play, "Held by the Enemy," will be next week's attraction. Miss Mabel Burt will be Rachel, and Miss Minnie Dupree Susan. This play is too well known to this city to need "explanation." The fact that two companies are still presenting it in this country, and that it is still given in the English provinces attest its popularity.

Rellar still continues to mystify large audiences at Dockstader's Theatre. His "Astarte" illusion has undoubtedly made a hit. Sceptics who see this curious performance all imagine that they can see the wires by which the little lady is suspended in the air. Suddenly she passes a skipping-rope over her head and underher feet. Dismay of the sceptics. Where are the wires?

"The Battle of Gettysburg" cyclorams at Fourth avenue and Nineteenth street still claims attention. Manager Hill will not relinquish it because he is going to have the Union Square Theatre. "The Battle of Gettysburg" has established itself firmly as a permanent attraction, and is visited each day by large numbers of people.

At the Grand Museum, Theatre and Menag-

tablished itself firmly as a permanent attraction, and is visited each day by large numbers of people.

At the Grand Museum, Theatre and Menagerie, 345 and 347 Grand street, business has been extremely large during the week. Messrs, Peck, Fursinan and Lioyd, the proprietors, have every reason to be satisfied with the success of their venture, while Acting Manager Tony Barry can see the effect of his good work. The California Chicken Mill has attracted a great deal of attention. It is certainly a most unusual kind of "attraction." The Sewing contest is also interesting. There will be plenty of novelties at the Grand Museum next week, and an excellent stage performance.

There are so many entertaining features at Worth's Museum, in Fourteenth street, that it is hard to enumerate them. There is always a crowd in front of the museum thankful for the few curlosities exhibited in the window. But it is the inside of the museum that must be seen. The Indian band Kii-Kii and Queen Bo, the Indian dwarf, Ajeeb, the chess automaton, and Leon, the modern Rempson, are all there.

Many people say that it is an awful thing for girls to whistle. Doris evidently thinks otherwise. At his Eighth Avenue Museum next week, there will be a "Young Ladies" Whistling Convention," or, as Doris prettily puts it, "Twelve Whistling Ladies in a Lovely Row." He alludes to this sa "comely chirp chirrups, purling, quavering, twittering strains." Talbott and Weaver's Minstrels will give a stage performance.

SUNDAY NIGHT ENTERTAINMENTS.

William Ludsig and his countery of vecalists.

SUNDAY NIGHT ENTERTAINMENTS. William Ludwig and his company of vocalists will give a concert of sacred songs and Irish ballads at Niblo's.

At Koster & Bial's there will be the usual concert.

At the Grand Opers-House Prof. Cromwell will lecture on "Rome, the City of the Cassars."

Brooklyn Theatres. In their forthcoming engagement at the Amphion Academy Booth and Barrett will present a

DISARMING AN UNSEEN FOE.

"This was sometime a paradox," as Hamlet says. Since, however, the people of America and other lands have been able to pit Hostetter's Stomach Bitters against that unseen foe, malaria, it is no longer a para dox, but an easy possibility. Wherever malaria evolves its misty venom to poison the air, and decaying unwhole some vegetation impregnates the water, there, in the very stronghold of missma, is the auxiliary potent to disarm the foe and assure efficient protection. Feve and ague, bilious remittent, dumb ague and ague cake no matter how tenaciously they have fastened their clutch on the system, are first forced to relax their grasp and eventually to abandon it altogether. But it is its preventive force—that should chiefly recommen the Bitters to persons dwelling in malaria-cursed local ties, for it is a certain buckler of defense against which the enemy is powerless. Cures, likewise, dyspepsia rheumatism, kidney and bilious ailments.

varied and attractive repertoire. Monday and Tuesday evenings "The Merchant of Venice" will be given in its entirety, with Booth as Shylock and Barrett as Bassanio. "Julius Casar" on Wednesday evening will introduce Mr. Booth as Brutus and Mr. Barrett in his famous interpretation of Cassius. Thursday and Friday evenings "Othello" will be given. with Mr. Barrett in the rile and Mr. Booth as the crafty Iago. "Hamlet" is down for the Saturday matinée, with Mr. Booth as the melancholy Dane and Mr. Barrett as Horatio. The only double bill of the week will be given Saturday evening, when Mr. Booth will be seen as Bertuccio in the "Fool's Revenge," and Mr. Barrett as Yorick in "Yorick's Love."

tuccio in the "Fool's Revenge," and Mr. Barrett as Yorick in "Yorick's Love."

There's a feast of fun in store for the patrons of the Grand Opera-House next week. Frank Daniels will be there with "Little Puck," his dog, Old Sport, pretty little Bessie Samson and his clever company. Daniels, it will be remembered, created the part of Old Sport in "A Rag Baby," and extracted a great amount of fun out of a part that is up to Hoyt's best. "Little Puck," is a dramatization of Anstey's popular novel. "Vice Versa," and those who have read the book will readily see how many humorous situations could be produced from it. All of the latest song successes are introduced, also a mixture of cleverly arranged dances.

One of the most intense bits of realism seen in many days is the cauterizing scene in "Monbars," which Robert Mantell will produce at the Lee Avenue Academy next week. While rescuing the heroine, Diane, in the first act, Monbars is severely bitten by a mai dog. With that rare courage dramatists endow their heroes with, Monbars bares his lacerated arm and, taking a red-hot poker from the fire, cauterizes the wound, the flesh sizzling and amoking most naturally. Since last season "Monbars" has been visibly strengthened. Now, instead of dying in the last act, Monbars consents to live, in order that the audience may carry away a more pleasing recollection of the play.

From Mary Anderson to comic opera is a big sten, vet that is the change made in the original

more pleasing recollection of the play.

From Mary Anderson to comic opera is a big step, yet that is the change made in the original programme for next week at Col. Sinn's Park Theatre, when an elaborate production of Rice & Dixey's "Pearl of Pekin will be seen. In writing this opera Mr. Byrne endeavored to give a perfect representation of Chinese life and customs, which idea one of the comedians carries out by lunching on a rat sandwich and a cup of tea. Louis Harrison is the chief fun-maker, and as the great Tyfoo is simply irresistible. He has a number of new songs which he will introduce during next week's engagement. The cast is a capital one.

The famous Madison Square Theatre success.

troduce during next week's engagement. The cast is a capital one.

The famous Madison Square Theatre success, "Hazel Kirke," will be revived at Proctor's Theatre during the coming week, with the veteran C. W. Couldock as Dunstan Kirke. Though Mr. Couldock has passed the allotted three score years and ten, he is as vigorous in his portrayal of the stern but just old miller as he was in the first days of the presentation of the play. Lillian Billings will essay the title role. She has been spoken of most favorably as an ideal Hazel. All of the well-known characters are in capable hands.

A drama of Western life without the accompanying redskin, the ever-ready Winchester or the shining tomshawk is as much of a curlosity as a consely without horse-play. "Nobody's Claim," which will be at Jacobs' Brooklyn Theatre next week, while it deals with scenes and incidents of the Western country, is exceedingly quiet in its action, and tells a story of much interest. Joe Dowling and Badie Hasson, the stars of the play, are clever people in their respective lines. It's worth the price of admission to see Sadie Hasson's actions while singing "There's a New Coon in Town;" her walk is simply immitable.

An excellent attraction is offered by Manager Halmer's Halmars.

walk is simply inimitable.

An excellent attraction is offered by Manager Holmes, of Holmes's Museum, for next week, It consists of "The Blackthorn," an admirably written melodrama of life on the Emeraid Isle, and introduces that clever singer and comedian, Joseph J. Sullivan. The curio hall will contain added attractions, prominent among which are the genuine Behemian glass-blowers and the painting, "After the Deluge."

and the painting, "After the Deluge."

Lily Clay and her troupe of British blondes will hold the stage of the Grand Theatre in the Eastern District next week. Several additions have been recently made to this company in the way of European specialties, and as it now stands is one of the best equipped vandeville attractions before the public. Once in a while the management of the Grand depart from regular lines and give a vandeville entertainment. This departure is always attended with packed and enthusiastic audiences, who thoroughly appreciate and enjoy this style of amusement.

The craze for roller skating which has been

The craze for roller skating which has been lying dormant in Brooklyn for some time, seems to have taken to itself new life since the opening of the Star Toboggan Slide and Skating Rink at Fifth avenue and Union street. Each evening sees hundreds gliding around the polished skating surface on the little rollers, to the strains of the Union Military Band, which is always in attendance. Tobogganing continues a great attraction. The length of the slide is over 1,300 feet.

I, 300 feet.

There's a sword jnggler on the bill at Zipp's Casino next week, by name Hadjeemcherris. If he can get ground his name as easily as he swallows swords, he must indeed be a wonder. Others on the bill are the Excelsior Quartet, Little Rosina, a clever male impersonator, Wesley B, Morris, ballad singer; Laura Lee, in the latest songs of the day, and the ever popular Minnie Schult.

Evening Pastime. Are you reading the absorbingly interesting

story that the Morning Would is now publish-ing entitled "A Yovage to Mars?" It is a won-derful account of life on another planet; every-body is talking about it. Commence reading it to-morrow (see synopsis of preceding chapters in this issue). It beats going to the theatre.

Coming Events.

H. De Forest Baldwin, on the tariff, Manhat-tan Single Tax Club, March 24. Milton Literary Club, annual reception, Lexington Avenue Opera-House, March 29. Lafayette Club, of the Eleventh Assembly District, meeting at 4155 Sixth avenue, March

When baby was sick, we gave her Castoria, When she was a child, she oried for Castoria, When she became Miss, she clung to Castoria, When she had Children, she gave them Castoria.

Answer to Correspondents, J. B. Becker. -Jan. 21, 1856, fell on a Mon

Miss I. S.—The Meisterschaft System of text-books will help you.

J. F. Brosen.—Apply to the Municipal Civil-Service Board, City Hall. Old Soldier. —It is not true, and must be an at-tempt to defraud you. L. M,—It would be proper to call it the Ladies' McManus Association ball. W. E. P. -Van started in the fourth race at Guttenburg on Wednesday.

W. K. H..-Both of Thomas B. Kerr's trials for bribery took place in New York County. B. R.—The yearly salary of the Vice-President of the United States is \$8,000. S. C. H.—Unless your mortgage was specifically upon the house and lot you have no lien upon the land.

J. S. H.—You cannot be prevented from put-ting up a telephone pole and wire on your own freehold property. G. H. R.—Jersey City's present estimated population is 185,000 and that of Newark 175,000.

George H. Erans.—The parents being natural born American citizens, the child, wherever born, is one also.

Constant Reader.—The salary of the United States Consul at Liverpoolis \$6,000. Educated Englishmen pronounce Derby as speit. Darby is a provincialism.

AMUSEMENTS.

15 NEW UNITED SHOWS IN ONE, 15.
The Grandest Anusement Enterprise Ever Conceived.
Last Year the Greatest, This Year the Biggest and Best
Show the World Ever Saw.

New Costumes, New People, New Features. Opening Performances THIS (SATURDAY) NIGHT. MADISON SQUARE GARDEN.

The Whole Mammoth Show Presented at once. Vith all the new Foreign and American Attractions Three Circus Companies in Three Rings.
Two Elevated Stages for Olympian Games.
Two Double Menageries of Wild Beasts.
Hall of 40 Living Supernatural Illusions.
Wild Moorish Caravan and Fantasis.
Paris Olympia Hippodrome Races.
Museum, Aquarium, Aviary, &c., &c., &c.

Capital invested, \$3,000,000. Daily expenses \$6,800. P. T. BARNUM and J. A. BAILEY, equal owners

Thrilling and Dashing Collectim Races.
Terrific Four-Horse Chariot Races.
Daring Roman, Flat, Hurdle and Animal Races.
Grand Equestrian Displays.
Wild Moorish Combats.
Charming Algerine Dancing Girls.
Genuine Bedoom Horsemanship.
Forty Pantamine Closus.

Genuine Bedouin Horsemanship.

Marveilous Circus Performers.

Exciting Aerial Feats and Mid-Air Acts.

Troupes of Japanese Experts.

100 Cleverly Trained Animals.

Two Herds of Trained Elephants.

Two Herds of Trained Camela.

Performing Horses and Ponies.

300 Performers, 50 Hippodrome Artista, 50 Avrialista,
Tumblers, Leapers, Clowns, Trapezista, &c. &c. &c.

All, everything centained in the monster United Shows to be presented on the opening night,
Admission to everything only 50 cents. Reserved seats, \$1

(Madison ave., side). Private boxes, \$12. Single box seats, &c.

PROCTOR'S 23D ST. THEATRE,

NEIL BURGESS -IN COUNTY FAIR.

"The 'County Fair' gathers in its four acts a great deal of human nature, it is a success, there need be no mincing of terms in setting this down."—Evening Sun. PRICES, 25c., 50c., 75c., 31, 51.50. Theatre parties forming in or out of town can now secure seats 30 days in advance by mail, telegraph or telephone, [Tel. No. 1388, 21st.]

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Evenings at 8. Saturday Matines at 2.

M ADISON SQUARE THEATRE. Sele Manager Nr. A. M. PALMER Evenings at 8.30. Baturday Matinee. 4TH CAPTAIN SWIFT, to Jim, the MONTH. A Great Success.—World, Jan. 28 Penmas." NIBLO'S. Reserved Seats, Orches 50c A DARK SECRET. MATINEES WEDNESDAY AND SATURDAY. BUNDAY EVENING-LUDWIG CONCERT.

KOSTER A BIAL'S CONCERT HALL.
To shelt, for the first time.
A NICHT IN PEKIN
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WED THE SALTY 2. HOMESTEAD. WINDSORTHEATRE, BOWERY, NEAR CANAL.
This Evening Last Performance of
H. C. KENNEDY'S GRAND MELODRAMA,
LIGHTS AND SHADOWS,
Next Week—HALLEN & HART in LATER ON. GRAND MUSEUM, THEATRE AND MENAGERIE,
THE CALIFORNIA CHICKEN MILL
GRAND PRIZE REWING CONT.SP. ENTIRE
CHANGE OF CURIOSITIES. Admission, 10 CENTS. A MBERG THEATRE, Irving place and 15th st.
To-night last time the latest novelty,
OLD JACK (CORPORAL JACK),
Monday, Junkermann, Inspector Braceig.

"PIGS IN CLOVER."—The popular game mailed to any address on receipt of 16 cents in post-tage stamps. Address Ewald Broa., 15d Newark ave., Juney City, N. J.

THE MARQUISE. A DRAMA IN 4 ACTS.

AMUSEMENTS.

DOCKSTADER'S THEATRE. TO-MORROW (SUNDAY) NIGHT. GRAND SACRED CONCERT AND EXPOSE OF SPIRITUALISM,

THE WORLD'S GREATEST MAGICIAN AND ANTI-SPIRITUALIST. who will give a complete explanation of the Tricks and Deceptions practised by so-called Mediums, including the SAWYER MATERIALIZATIONS, THE CREAT HOLDING EAT, THE LEVITATION, THE DAVENPORT-FAY SPIRIT CIRCLE and all the Crand Mysteries of the Dark Seance.

Charles and Martha Steen.

whose Marvellous Exhibitions of Mind-Rending and Thought Transference have astonishe founded the wisest of all countries, and the most learned have been forced by the m

DELICHTFUL MUSIC BY THE ROYAL SPANISH STUDENTS.

Greatest show on Earth
To-Morrow Sunday Night,
H. R. JACOBS POPULAR SUNDAY CONCERT.

A PROGRAMME OF RETIRES BELECTIONS.

A PROGRAMME OF RETIRES BELECTIONS.

A PROGRAMME OF RETIRES BELECTIONS.

MONDAY, MARCH US. FOR ONE WEEK.

MONDAY, March 25, for one week The Laughing Success, "PECK'S BAD BOY."

H. R. JACOBS' 3D AVE. THEATRE. H. R. JACOBS' (THALIA)

AMUSEMENTS

H. R. JACOBS POPULAR SUNDAY CONCERT.

NEW MUSIC. NEW ARTISTS

A PROGRAMME OF REFINED SELECTIONS.

MONDAY, MARCH 25, FOR ONE WEEE,

OT, Held in Slavery,

MARTIN HAYDEN AND EUGENIE BESSEREE

and a Strong Coupany.

PALACE MUSEUM. WORTH'S

Capt. Harty Horn, Telas Clarke, Oklahoma Belle, Seth Hathaway, two Indian chiefs, Wash-e-go and Noml, and families, presenting a true picture of Oklahoma life.

UNION SQUARE THEATRE.

Handsomest and safest in America.

ABSOLUTELY TREPROOF.

Will begin its career on Wednesday, March 27. Seats can be secured beginning Saturday, March 23, at 850 arms of the State of State

BUOU THEATRE WEDNESDAY AND SATURDAY

Homestead" and "The Henrietta". Beats can be secured two weeks in adva 14 TH ST. THEATRE COR. 6TH AVE MATINEES WEDNESDAY AND SATURDAY.

KATHERINE C. AND JAMES A. HERNE'S DRIFTING APART,

MARCH 25-THE PAYMASTER.

CIRAND OPERA-HOUSE.

CIRAND OPERA-HOUSE.

CIRAND "ST. PATRICK'S DAY" MATINEE TO-DAY.

W. J. SCANLAN, BUSH MINSTREL.

Wed. SNAL.

Rest Week, Rice's Coreair. Next Sunday, Rome, the
City of the Ciesars and the Poper, by Prof. Cromwell. MINER'S PEOPLES' THEATRE.

Stowaway.

BROADWAY AND 39TH ST. NADJY. SEVENINGS AT S. MATINEE SATURDAY AT L. Admission fold Seats reserved 2 weeks in advance. TONY PASTOR'S NEW 14TH ST. THEATRE.
SELECTED SPECIALTIES.
HARRY KENNEDY. ROSS & FEN.
PASTOR'S, MATINEES TUESDAY & VEIDAY. THEATRE COMIQUE, 125th st., bet. 3d & Lex. aves.
MANTELL, is MONBARS,
with all the 5th Ave. Theatre scenary and costumes.
A GREAT PRODUCTION GUARANTEED.
Next week—Mrs. James B Potter. Matines Saturday, DOCKSTADER'S STH WEEK. KELLAR. MYSTERY, MIRTH, MUSIC. STANDARD THEATRE. LAST WEEK.
Standard Matines at 2.
NELLIE FARREN, FRED LESLIE and the
LONDON GAIETY BURLENGUE CO. IN
March 25—Boston Howard Albensoum Specialty Co.

MATCH 25—Boston Howard Albensoum Specialty Co.

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N. C. GOODWIN IN
A GOLD MINE. BROADWAY THEATRE. Mat. Wed. and Sat. 2 P.M.
Ryenings at R. LITTLE LORD FAUNTLEROY.

ADMISSION 50c.

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Evenings at 8.15. Saturday Matines at 2.

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RICE'S BEAUTIFUL EVANGELINE.
March 25-COQUELIN FAREWELL.

CTAR THEATRE. GOQUELIN FAREWELL.

One week, commencing Monday, March 26.
FAREWELL TO AMERICA OF M. COQUELIN,
Monday-FICARO, Tuesday-LE JUIF POLONAIR.
Wed, Mat. - LE MARIA(E DE FIGARO, Wednesday
-SURPRISES DU DIVORCE. Thursday-PERIC,
CHON, Friday-Benefit of M. Coquelin, JEAS
DACIER; and in conjunction with Agnes Booth, THE
SILENTSYNTEM (in English) Sat, Mat.-LE JUIF POLONAIS. Sat Eve.—M. PORIER. Seats now on sale. 19TH ST. BATTLE OF GETTYSBURG.

BROOKLYN AMUSEMENTS.

TOBOGGANING. TOBOGGANING. ROLLER-SKATING. ROLLER-SKATING.

Every evening, greatest combination amusement in Brooklyn. Fancy skating and racing. Admission: Gents, 25c.; ladies, 10c. Hall let at reasonable rates. A. F. READ, Manager. H. R. JACOBS' BROOKLYN THEATRE.

Cor. Washington and Johnson sta. Matiness Monday, Medineday, J. B. POLK 200, 200, 200, and Saturday, Wixed Pickles. 30c. 50c. LEE AVE. ACADEMY OF MUSIC. Brooklys. R. D. NEXT WEEK, SATURDAY MATINES ONLY, RICHARD STAHL'S COMIC OPERA.

SAID PASHA.

NEXT WEEK-ROBERT MANTELL-MONBARS. AMPHION ACADEMY. Knowles & Morris, Mrs. Potter in "Anthony and Cleopatra." GRAND OPERA-HOUSE Knowles & Morris, 2
Every Evening, Wednesday and Saturday Managers. THE FAIRY'S WELL.

SHE. SHE. SHE HOLMES'S STANDARD MUSEUM. ARIZONA JOE IN WILD VIOLET. C^{ol}trinweerkatheatreaturday. Rosina vokes and compa



of Mysteries.

and Expressing the Author's Theory of that Series

STUART CUMBERLAND, "Thought-Reader to Europe's Crowned Heads," Occultist and Psychologist.

SYNOPSIS OF PRECEDING GRAPTERS:

of mysterious murders have been perpetrated in London. The victims in each case were young bore some slight resemblance to each other, especially about the syss. A parden is offered by the young one not actually concerned in the murders who will reveal the perpetrator. Miss Evelyn Hardy one not actually concerned in the murders who will reveal the perpetrator. Miss Evelyn Hardy one so the murdered girls, of whom the latest victim was Miss Uveratore, an intimate the same as those of the murdered girls, of whom the latest victim was Miss Uveratore, an intimate wayn. He mentions his fears to Mr. Mannfield, his betrothed's godfather, who has just returned veryn. He mentions his fears to Mr. Mannfield at once becomes thoughtful, and declares the besenblance to be residence in India. Mr. Mannfield at once becomes thoughtful, and declares the besenblance to be residence in India. And the statement is departure presents Evelyn with a peculiar heart-slaped locket, attached once to india, and before his departure presents Evelyn with a peculiar heart-slaped locket, attached once to india, and before his departure presents Evelyn with a peculiar heart-slaped locket, attached once to india, and before his departure presents Evelyn with a peculiar heart-slaped locket, attached once to india, and before his departure presents Evelyn with a peculiar heart-slaped locket, attached once see the being who threatens her. His request is granted, and Mannfield distinguishes the same figure enters her room by the window and attempts to stab her with a peculiar dagger. The same seves her and she sinks fainting to the floor, while a yell of balled rage rings in her ears.

CHAPTER IX.

FURTHER MYSTERIES TOUCHING COL. MANSFIELD.

The news of the attempt on Miss Hardeastle's life speedily became known, and created a profound sensation. The news- THE WOULD-BE VIOTIM SAVED BY A CHARM!!! papers issued special editions, and placards The most extraordinary rumors were curbearing the following headlines were carried rent. The murderer, it was said, was now about by yalling newsboys:

THE MYSTERIOUS MURDERS.

AN ATTEMPT!!

known, and his arrest would only be a ques- loudly for help. The house was speedily tion; and were it not for the deep scratch on

had actually been arrested, and that Miss Hardcastle had identified a dagger in his posday wore on, the police were, it was asserted, have possibly left the house.

without a clue. Miss Hardcastle was too ill to be seen by any one, and the reporters had to content | She was, however, uninjured. themselves with interviewing her father and

Dr. Harvey stated that impelled by some even unto the chimneys, but without avail.

murderer, the keeper of an antiquity shop, opened two policemen had appeared on the the attempt, the whole affair would have been Harvey's attention. house, while the other went around to brain. session as the one that had been aimed at her | the back. The back door, like the front, was heart. But these statements were flatly con- fastened inside. All the winbows, too, were the dagger scratch was in all probability tradicted in subsequent editions, and, as the | shut and latched, and the assassin could not | made by the very weapon used in connection Miss Hardcastle was found lying in her

Of the murderer there was no trace. The

most rigorous search was made everywhere,

unaccountable premonition, he had decided He certainly had not left by either the win-Qualitation and the state of th

MISS HARDCASTLE WAS LYING ON THE FLOOR IN A DEAD PAINT.

castle's room. Fearing the worst, he rushed to the house that she told, so strange, in fact, that every bell and rang it, at the same time crying one thought her laboring under a hallucina-

to keep guard outside his fiancee's house, dows or the doors, and he was not in the believing, as he did, that her life was in house. Could the assassin be among the danger. He added that he must have fallen servants? They were placed under arrest, asleep, for he was suddenly arroused by a pending the return to consciousness of their piercing shrick coming from Miss Hard- young mistress. When she came to it was a strange story

out, sir. I don't know." ' Didn't he leave any message for me?"

scene. One accompanied him inside the put down as a disordered creation of the The medical evidence went to show that

beyond question that the young lady owed dressing-gown on the floor in a dead faint. her safety to the locket she wore round her Had it not been for Col. Mansfield's souvenir a tenth victim would have been added to the list. "What was the virtue of this talisman?"

with the previous murders, and that it was

asked the writers in the papers. "How did Col. Mansfield know the attempt would be made?" For he must have known, they argued, otherwise he would not have made the gift and have given the solemn instructions he did as to the wearing of it. "Couldn't Col. Mansfield throw some light upon the mystery? Couldn't he give a

clue to the discovery of the murderer?" 'We wait Col. Mansfield's explanation." Dr. Harvey, as soon as he had assured himself of Evelyn's safety and the hopelessness of finding the assassin in the house or grounds, had driven to Col. Mansfield's chambers in the Temple. It was close upon 10 o'clock when he arrived there, and he felt sure of finding his friend at home. But to his disappointment the caretaker told him she believed he was out.

"When did he go out?" asked Harvey. "I don't know, sir," was the curt reply. 'He was out when I knocked at his doorat least he didn't answer; but when he went

"None as I know of, sir. Shall I go and "Thanks : I will go myself." Harvey mounted the stairs and knocked at his friend's door. There was no answer. He

entered the room. Mansfield was not there. His things were lying about, so he evidently intended to return. On the table, propped against the inkstand,

It was addressed as follows

To F. HARVEY, ESQ., M. D.: Not to be opened until the 20th of the present month. Dated 6th September, 18—. So he was gone. His departure hinted at the night before had actually taken place.



HARVEY KNOCKED AT MANSFIELD'S DOOR. left his wardrobe and travelling things behind him?" thought the young doctor. "But perhaps he has altered his mind," he concluded, "and has simply gone into the country for a few days."

He knew him to be a man of curious habits and not one to be judged by ordinary sigh. rules, and his sudden departure did not particularly surprise him.

It was, however, he said to himself, most unfortunate that he should be away at a time when his services might be of the greatest use. But there was no help for it; he was gone, and his reasons for going were probably contained in the packet he had left be-

tion of hours. One paper stated that the aroused, and by the time the door was the locket made by the dagger as evidence of was a bulky packet. It at once attracted hind-a packet which, according to the instructions written thereon, was not to be opened for another fortnight. In the mean time the assassin, who, with Col. Mansfield's help, might be brought to justice, would probably escape. Harvey looked about the sitting-room for

> burnt pieces of paper. Drawn on the carpet was a black ring, as if made with a hot iron. "Queer idea, to burn one's carpets in this fashion," thought Harvey; "some chemical

ome further signs of his absent friend.

The fire grate was strewn with torn and



PROPPED AGAINST THE INCSTAND WAS A BULET PACKET.

"What is that?" said the young man, looking hastily around. He thought he heard a

'I wonder if there is anybody in the next room? Perhaps Mansfield's not up yet, although he is a deuce of an early riser." He went, as he said this, to his friend's bedroom and knocked.

The echo of the knock was the only answer he received.

(To be Continued Monday, 1